

Petula Clark - Theatrical / Concert & Personal Appearances 1950s

1950

1950 - February 21 - 26: "Q" Theatre, Kew Bridge, London (Play) **Sauce For The Goose** by Mary McLellan. Featuring an all star cast : Petula Clark, Jane Hylton, David Evans, Marion Fawcett, Noel Howlett, Elizabeth Stewart, Patricia Russell and Robert Brown. (Programme and news cuttings available.)

The Stage - February 16, 1950

Petula Clark is to make her stage debut at the "Q" on Tuesday next in "**Sauce For The Goose**," a first play by Mary Outen, dealing in light vein with a British General Election. Petula Clark, who is to play the younger daughter of the Conservative candidate, will have the unusual experience of making her first stage appearance more or less on her own doorstep. She was born at Ewell, lives at East Molesey and was educated at the Romanoff and St. Bernard Schools in Surbiton. The play, which is set in the present day in a small country town during the General Election, has a cast including Noel Howlett as the Conservative candidate. Jane Hylton as his elder daughter, Robert Brown as the prospective Labour candidate, and David Evans as a wealthy young man. The producer will be Willard Stoker, whose recent London productions include "Fallen Angels" and "The Young and Fair." (News cutting available.)

The Stage - February 23, 1950

The "Q" - Sauce For The Goose

On February 21 was presented here a play in three acts and seven scenes by Mary McLellan entitled "Sauce For the Goose".

When the daughter of a political candidate falls for her father's opponent on the eve of the General Election all sorts of complications can occur, and some of them do so in this first play by Mary McLellan. A more topical theme cannot be imagined for production in this present week, although it is to be hoped that candidates in other constituencies do not take the campaign in such leisurely fashion as the two in this play.

We are introduced to the home of Sir Walter Rendell, the prospective Conservative candidate, where he lives with his two daughters, Barbara and Jackie. Barbara is engaged to young Lord Garth; but the arrival of James Vincent, the prospective Labour Candidate, alters all this. The campaign of the heart then plays a more important part than any election campaign, and although little story is told, things sort themselves out very agreeably for Barbara and James and Jackie and Garth.

This is a smart little trifle with witty dialogue and a freshness that compels interest, which must not be taken too seriously although it may be that more could be made of the original situation caused by the relationship of the two candidates. The play brings to the stage for the first time actress Petula Clark, who, as Jackie, proves herself to be as successful in a live show as in the cinema. This young actress has an engaging personality and a vivaciousness which fits right into the part, which she plays with the assurance of a seasoned veteran. Another recruit from the screen is Jane Hylton, who is

seen as the elder sister, Barbara. She, too, acquits herself commendably.

Noel Howlett lends great strength to the young people as their kindly and amenable father and the Conservative candidate, and acts as a steadying interest very necessary to the play's stability. David Evans is equally likeable and refreshing as young Roger Garth. He endows the character with an attractive breeziness. Robert Brown does good work as the stolid Labour candidate torn between Socialistic principles and his attraction for his opponent's daughter. Marion Fawcett supplies some good humour as the maid Ellen, and Elizabeth Stewart and Patricia Russell supply charm as two smart young ladies. Willard Stoker's production assures that the piece is played at a good pace with an eye to detail. (News cutting available.)

1950 - May 24: Winter Gardens, Bournemouth. (Variety Show) Petula Clark, Bruce Boyce, Derek Collier, Emilio and Peter Sellers. Performance at 8 pm. (Handbill available.)

1950 - June 25: New Opera House, Blackpool (Variety Show) Presented by Harold Fielding. Danny Walters and the Concert Orchestra, Douglas Maynard, Edith Lewin, The Arnaut Brothers, Mackenzie Redi and Dorothy, Petula Clark and Lee Lawrence. (Programme Available.)

1950 - September 3: White Rock Pavilion, Hastings. (Concert) Petula Clark, Kathleen Stobart and her Orchestra featuring Franklyn Boyd. (Programme Available.)

1950 - November 5: Harringay Arena, London. (Variety Show) Geraldo and His Concert and Dance Orchestras with Guest soloists Eve Boswell and Petula Clark. Presented by Francis S. Gentle. (Programme available.)

1950 - November 19: The Regal, Edmonton, London. (Variety Show) Featuring Joe Loss and His Orchestra, Sonny Farrar and Petula Clark.

1950 - November 26: The Trocadero, London. (Variety Show) Featuring Sonny Farrar, Joe Henderson and Petula Clark.

Sunday, November 26, 1950

Sunday Evening at the 'Troc'

The J. ARTHUR RANK Star PETULA CLARK of film and radio fame (recording exclusively for Polygon Records) with Joe Henderson at the piano.

Just 18, five feet high, brown hair and blue eyes that twinkle, PET CLARK is today an established star in many spheres. Her first broadcast was in 1942 - she has been featured since in many big shows "Way Down South," "Rhubarb Room," etc. and next Sunday commences her own new B.B.C features. This year she has won the Daily Mail National Award for No. 1 Woman Star of Television, being presented with the Silver Microphone next Tuesday; last Friday she started her own TV series. Her films number over a dozen with starring roles in the last five years and big plans are already in hand for the New Year. Our Pet differs from the others not only an attractive little person but also a very versatile and talented entertainer. The Troc is proud to ask you to join us in giving her a big welcome.

Performances at 5:15 and 7:45 pm.

1950 - December 15: Grosvenor House Hotel, London. (Charity Concert) In aid of National Association of Theatrical and Kine Employees (NATKE). Guest of honour was the Prime Minister. The after dinner cabaret included performances from George Melachrino and the Empire Concert Orchestra, the Empire Singers, the Empire Girls, Frank Cook, Dolores Gray, Michael Bentine, the Four Step Brothers, Petula Clark, the Beverley Sisters, Vic Hyde and Bill Johnson. Bonar Colleano was the compère. (News cutting available.)

1951

1951 - February 18: De Montfort Hall, Leicester. (Variety Show) Presented by David Wood. (News cutting / advert available.)

1951 - May 13: Winter Garden, Eastbourne. (Variety Show) Presented by Harold Fielding. Petula Clark (with Joe Henderson at piano), Jan Muzurus, Felix Vandyl, Adela Kotowska, Carroll Gibbons. Performance at 8 pm. (Handbill available.)

1951 - June 10: The Odeon, Southend-on-Sea. (Variety Show) Presented by Harold Fielding. Petula Clark (with Joe Henderson at piano) with Semprini, Gilbert Harding, Jan Muzurus, Freda Parry and her Ladies' Choir. Performance at 3:15 pm. (Handbill available.)

1951 - August 2: Opera House, Jersey (Personal Appearance) in conjunction with Jersey's Battle of Flowers. Performance at 9:40 pm. (Programme available.)

1952

1952 - February 17: De Montfort Hall, Leicester. (Variety Show) Presented by David Wood. Petula Clark, Harold Smart Quartet, Archie Lewis. Performance at 6:30 pm.

1952 - September 14: Opera House, Blackpool. (Variety Show) Presented by Harold Fielding. Erik Ogden and the Concert Orchestra, Harry Robbins, Roy Stevens, The Stargazers, The Hedley Ward Trio, Petula Clark. Performances at 6:20 and 8:15 pm.

1952 - September 29 (for 6 days): Futurist Theatre, Scarborough. (Variety Show) Presented by Harold Fielding. (Programme available.)

1953

1953 - October 12: Royal Hotel, London. (Personal appearance.) The British Puppet and Model Theatre Guild present Petula Clark. Appearance at 3 pm. (News cutting available.)

1954

1953 - February 14 - 21: "Q" Theatre, Kew Bridge, London (Play) **The Constant Nymph** by Margaret Kennedy and Basil Dean. Featuring an all star cast : John Gregson, Rosalinde Fuller, Jessica Dunning, Andre Mikhelson, Jill Browne, Petula Clark, Guy Deghy, Patricia Owens, David Ritch, Sandra Marsh, Elizabeth Kentish, Trevor Reid, Erich Heath, John Grant, Louise Traill, Keith Shepherd, David Scott and Julian Conn. (Programme, news cuttings, press release and production photograph available.)

Petula Clark - Theatrical / Concert & Personal Appearances 1950s

Daily Mail - February 17, 1954

PETULA CLARK, 21-year-old film, television, and radio star who was very ill last autumn, showed last night how lively she is again by blossoming ambitiously into a stage star in a revival of "The Constant Nymph" at the "Q" Theatre.

Apart from a brief role in the Frankie Howerd film "The Runaway Bus," it was her first public appearance since she came out of hospital last December after two operations - the first for appendicitis and the second for subsequent complications.

Now the red-haired girl who until last year had never had a day's illness is her old self again. Last night she sealed her recovery by playing the most exacting and dramatic part of her career.

Sold out

It was the part created in 1926 by Edna Best of an innocent waif who breaks her heart over a married composer; and except for a comedy at the same "Q" Theatre four years ago, it was Miss Clark's first stage venture.

Her name, combined with the equally famous film name of John Gregson and, possibly a nostalgic interest in the once shocking and now rather faded bohemianism of the play, sold out the theatre for the evening and most of the week.

Miss Clark's performance last night showed that for all her screen maturity, she still has far to go on stage; and as she has plenty of time in which to go there she should worry.

It was a brisk performance, and in its jerky way and appealing one, but it seldom caught the real tragedy of a child lost in the woods of adult love.

John Gregson underplayed her hapless idol in the manner of one who had made too many films in a row.

1955

1955 - July 7: Opera House, Blackpool. (Variety Show) Presented by Harold Fielding.

1955 - August 7: Opera House, Blackpool. (Variety Show) Presented by Harold Fielding.

1955 - October 2: Opera House, Blackpool. (Variety Show) Presented by Harold Fielding.

1956

1956 - August 19: Opera House, Blackpool. (Variety Show) Presented by Harold Fielding.

1956 - August 26: Opera House, Blackpool. (Variety Show) Presented by Harold Fielding.

1956 - September 2: Opera House, Blackpool. (Variety Show) Presented by Harold Fielding.

1956 - September 24 (for 6 days): Granada, Shrewsbury. (Variety Show) Presented by Harold Fielding. Norman Evans, Petula Clark, The Five Skyliners, Betty Jumel, 12 John Tiller Girls, Johnny & Suma Lamonte and Victor Seaforth. Performances twice nightly at 6:15 and 8:35 pm. (Handbill available.)

1956 - October 15 (for 6 days): Manchester Hippodrome. (Variety Show) Presented by Peter Webster. Petula Clark, Joe 'Mr. Piano' Henderson, Jimmy James, Jimmy Clitheroe, Sandow Sisters, Trio Vedette, Orchard Room

Lovelies and Roy Castle. (Poster available.)

1957

1957 - March 11 (for 6 days): Gaumont, Cheltenham. (Variety Show).

1957 - July 8 (for 6 days): The Capitol, Aberdeen. (Variety Show) Presented by Harold Fielding. Norman Evans, Petula Clark, Cranfield Smith, Three Brittons, Dru & Dijon, Victor Seaforth and Johnny & Suma Lamonte. Performances nightly at 7:45 pm. (Handbill available.)

1957 - July 22 (for 6 days): The Winter Gardens, Bournemouth. (Variety Show) Presented by Harold Fielding. Petula Clark, Chic Murray and Maidie, Al Koran, Cranford Smith, Billy 'Uke' Scott, The Blue Notes and The Sonataires. Performances nightly at 6:10 and 8:30 pm. (Handbill available.)

1957 - July 29 (for 6 days): The Pavilion, Torquay. (Variety Show) Presented by Harold Fielding. Petula Clark, Chic Murray and Maidie, Al Koran, Cranford Smith, Billy 'Uke' Scott, The Blue Notes and Marie de Vere Trio. Performances twice nightly at 6 and 8 pm. (Handbill available.)

1957 - August 5 (for 6 days): The Winter Gardens, Margate. (Variety Show) Presented by Harold Fielding. Petula Clark, Chic Murray and Maidie, Al Koran, Cranford Smith, Billy 'Uke' Scott, The Blue Notes and Francois and Zandra. Performances nightly at 8 pm. (Handbill available.)

1957 - August 19 (for 6 days): Pier Pavilion, Llandudno. (Variety Show) Presented by Harold Fielding. Petula Clark, Chic Murray and Maidie, Al Koran, Cranford Smith, Billy 'Uke' Scott, The Blue Notes and Francois and Zandra. Performances nightly at 8 pm. (Handbill available.)

1957 - August 26 (for 6 days): The Winter Gardens, Bournemouth. (Variety Show) Presented by Harold Fielding. Petula Clark, Chic Murray and Maidie, Al Koran, Cranford Smith, Billy 'Uke' Scott, The Blue Notes and The Sonataires. Performances nightly at 6:10 and 8:30 pm. (Handbill available.)

1958

1958 - January 20 (for 28 days): Palace Theatre, London. (Variety Show) Presented by Bernard Delfont. Harold Collins and The Orchestra, The John Tiller Girls, Ugo Frediani, King Brothers, Tony Fayne and David Evans, Petula Clark, Nadia Nerina, The Skylons, Harry Worth and Frankie Vaughan. (Photo available.)

1958 - March 31 (for 6 days): Odeon, Southend-on-Sea. (Variety Show). Presented by Harold Fielding. Jimmy Edwards, Petula Clark, Harriott & Evans, Daisy May, The Twelve Joan Davis Dancers, Allen Bros & June, Judy Bruce and The Skylons. (Poster available.)

1958 - June 23 (for 6 days): Pier Pavilion, Llandudno. (Variety Show) Presented by Harold Fielding. Petula Clark, Arthur Worsley, Johnny Stewart, Joe 'Mr. Piano' Henderson, Sid Plummer, Nick Lundon and Pam, Victor Seaforth and Les Mallini. Performances nightly at 8 pm. (Handbill available.)

1958 - July 7 (for 6 days): The Winter Gardens, Bournemouth. (Variety Show)

Presented by Harold Fielding. Petula Clark, Bernard Miles, Johnny Stewart, Arthur Worsley, Joe 'Mr. Piano' Henderson, Sid Plummer, Les Mallini, Nick Lundon and Pam and Victor Seaforth. Performances nightly at 8 pm. (Handbill available.)

1958 - July 21 (for 6 days): Pier Pavilion, Llandudno. (Variety Show) Presented by Harold Fielding. Petula Clark, Bernard Miles, Arthur Worsley, Ken Morris & Joan Savage, Joe 'Mr. Piano' Henderson, Les Mallini, Victor Seaforth and Nick Lundon & Pam. (Handbill available.)

1958 - August 4 (for 6 days): Presented by Harold Fielding. (Variety Show) Petula Clark, Ken Morris and Joan Savage, Johnny Stewart, Arthur Worsley, Joe 'Mr. Piano' Henderson, Les Mallini, Nick Lundon & Pam, Victor Seaforth. (Handbill available.)

1958 - August 11 (for 6 days): The Winter Gardens, Bournemouth. (Variety Show) Presented by Harold Fielding. Petula Clark, Bernard Miles, Arthur Worsley, Ken Morris and Joan Savage, Joe 'Mr. Piano' Henderson, Les Mallini, Victor Seaforth and Nick Lundon & Pam. (Handbill available.)

1958 - August 18 (for 6 days): Winter Gardens, Margate. (Variety Show) Presented by Harold Fielding. Petula Clark, Bernard Miles, Arthur Worsley, Ken Morris and Joan Savage, Joe 'Mr. Piano' Henderson, Les Mallini, Victor Seaforth, Nick Lundon & Pam and Leslie Wheeler and The Winter Garden Orchestra. (Handbill available.)

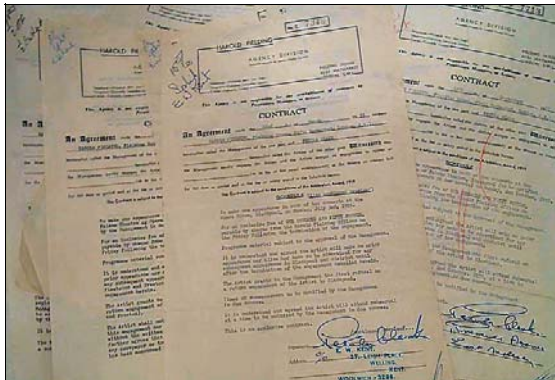
1959

1959 - July 20 (for 6 days): The Capitol, Aberdeen. (Variety Show) Presented by Harold Fielding. Vic Oliver, Petula Clark, Stan White, Vanda Vale, Anthony Verner, George Meaton, The Chequers, Godfrey James, Ety Van Veen Duo and Karen & Sheila Roy. (Handbill available.)

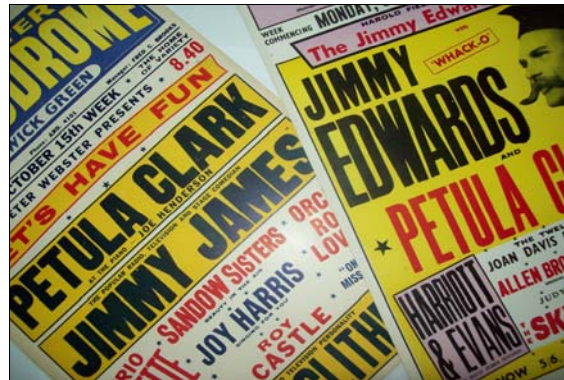
1959 - December 24 (for 3 weeks): Gaumont, Southampton. (Pantomime) **Humpty Dumpty**. Featuring an all star cast : Guest James, Rosamund Dickson, Ronald Richards, Tommy Cooper, Petula Clark, Edmund Hockridge, Betty Jumel, Frank Cariello, Eva Kenney and Derek Roy. Presented by Bernard Delfont. Performances daily at 7:15. Matinees: Wednesday and Saturday at 2:15. (Handbill Available.)

Petula Clark - Theatrical / Concert & Personal Appearances 1950s Archive Material

Petula Clark's appearances in the UK throughout the 50s are well documented within the collection through concert handbills and posters, photographs, contracts of engagement, news cuttings and theatre programmes. If you have a particular request regarding material within the collection, e-mail: archive@petulaclark.co.uk for further information.



Above: Original contracts of engagement issued by Harold Fielding and signed by Petula Clark.



Above: Original theatre posters form part of the extensive collection.



Above: The archive houses an impressive collection of original handbills, many featuring Petula Clark, top-of-the-bill.